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**RK Entertainment Group announces presentation of Slum Village at Project LIVE:
The Underground in Los Angeles**

Los Angeles, California – October 16, 2006

RK Entertainment Group in association with New Breed Entertainment presents Slum Village at Project LIVE: The Underground in Los Angeles, CA at BB Kings Blues Club on November 5, 2006.

The underground music scene in Los Angeles has been clamoring for the return of one of hip hop's most storied groups and RK Entertainment Group will bring Slum Village to our audience for a performance on November 5th at our budding The Underground series.

"Slum Village has an exceptional music portfolio and track record of great performances that exude Hip Hop," Ray McKenzie, co-founder of RK Entertainment Group, states. "The music that they have developed over the years with all of their members is timeless and their continuing efforts to carry on the legacy of Jay Dee/J.Dilla will contribute to gaining more fans for them moving forward. We are proud to present them to the Los Angeles hip hop community and it will be a great night."

For tickets to the event please contact Ticketmaster at www.ticketmaster.com.

For more information, please contact info@rkentertainmentgroup.com.

About RK Entertainment Group

RK Entertainment Group was formed in 2005 to provide consulting services and assistance to emerging musical artists in all genres to establish a niche and to maximize their full potential within the entertainment industry. Through years of experience marketing, managing, and financing artists and entertainment events, RK Entertainment Group has developed and maintained a system to increase the profitability of each artist while using new promotional tactics to broaden the exposure of each artist within RK Entertainment Group by organizing and promoting performances, shows, and additional events.

About Slum Village

For more information on Slum Village, please go to www.slumvillage.com

When Slum Village emerged in the late 1990s, the highly regarded Detroit trio of T3, Baatin and Jay Dee made a startling admission: their group was a liquid association with members coming and going during the group's evolution. True to their word, Slum Village has already gone through a number of line-up changes.

Rapper-producer Jay Dee left after the group's first national album, 2000's *Fantastic, vol. 2* (Barak) and rhymers Elzhi was added to the mix for 2002's *Trinity: Past, Present and Future* (Barak/Capitol). Now, with the release of Slum Village's new and best album, the stunningly impressive *Detroit Deli* (Barak/Capitol), the group consists of just T3 and Elzhi. Throughout the changes, Slum Village's musical mission has remained constant: to deliver soul-stirring sonics that represent Detroit to the fullest. That vision is fully realized on *Detroit Deli*. Throughout the sensational 15-cut collection, T3 and Elzhi give listeners an

intimate look at life in The D, from where they shop, hang with friends and eat to the type of cars they drive (check "Zoom") and what clothes they wear.

Slum Village represents the Midwest's funk heritage on the inspirational "Do You," which was produced by Jay Dee, and teams with Chicago's Kanye West on lead single "Selfish," a sly, piano-driven song where T3, Elzhi and West rap about their desire to have a monopoly with women. They then team with Ol' Dirty Bastard on the riotous "Dirty" about having to battle for a woman and deliver a Player's Hand Guide of sorts on the sensuous "Count The Ways," Both produced by BR. Gunna.

The same can be said for Slum Village's storied career. After releasing *Fantastic Volume One* independently, Slum Village became one of hip-hop's hottest groups. While working on *Fantastic, vol. 2*, they were joined in the studio by such luminaries as D'Angelo, Busta Rhymes, Kurupt, Pete Rock and A Tribe Called Quest's Q-Tip, among others. The resulting album became an underground classic and Slum Village was seen as the second coming of the Native Tongues (A Tribe Called Quest, Jungle Brothers, De La Soul) by member Q-Tip, as well as fans and journalists alike.

Jay Dee left the group after *Fantastic, vol. 2* in order to work on his solo career, but Slum Village pressed on, releasing in 2002 the *Dirty District* mix tape and later that year its third album and first with new member Elzhi, *Trinity*. Many fans looked at rapper-producer Jay Dee as the group's backbone, but *Trinity* proved that Slum Village could provide without its sonic architect, as that album's single "Tainted" became the group's biggest hit.

"We've always stuck to our guns," T3 says. "We've never tried to change to get commercial success. We always just did what we did and when you do what you do, eventually somebody's going to have to give you your respect for having the courage to do what you do."

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