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RK Entertainment Group announces presentation of Jaguar Wright at Project LIVE: House of Soul in Los Angeles

Los Angeles, California – October 9, 2006

RK Entertainment Group in association with New Breed Entertainment presents Jaguar Wright at Project LIVE: House of Soul in Los Angeles, CA at BB Kings Blues Club on October 29, 2006.

The previous performers at the Project LIVE: House of Soul series include Raheem DeVaughn, Jon B., and Dwele and Jaguar Wright will continue to bring a great atmosphere of Soul music and emotion to our audience on this night.

“Jaguar Wright is a one-of-a-kind vocalist in the music industry,” Ray McKenzie mentions. “Her array of vocal talent and her associations with other multi-platinum artists will continue to broaden her career. We have been fans for quite some time, so to be able to present her for a performance in Los Angeles is a great accomplishment for us.”

For tickets to the event please contact Ticketmaster at www.ticketmaster.com.

For more information, please contact info@rkentertainmentgroup.com.

About RK Entertainment Group

RK Entertainment Group was formed in 2005 to provide consulting services and assistance to emerging musical artists in all genres to establish a niche and to maximize their full potential within the entertainment industry. Through years of experience marketing, managing, and financing artists and entertainment events, RK Entertainment Group has developed and maintained a system to increase the profitability of each artist while using new promotional tactics to broaden the exposure of each artist within RK Entertainment Group by organizing and promoting performances, shows, and additional events.

About Jaguar Wright

For more information on Jaguar Wright, please go to www.jaguarwright.com

Hell hath no fury like a woman scorned, especially in the case of fiery Philadelphia chanteuse Jaguar Wright. As notorious for her impassioned, spine-tingling vibrato as she is for her show-stealing performance at Jay-Z’s 1999 MTV Unplugged concert with The Roots, Jaguar is the quintessential soul maven. Her sophomore debut, "Divorcing Neo to Marry Soul," is appropriately titled because it not only rids her of the dreaded cloak of the manufactured category "neo-soul," but represents her musical and personal emancipation. "I am truly divorcing everything from before to start fresh and new," says Jaguar, a married mother of two. "The title lets everyone know I'm divorcing the hype to marry the real. I don't sell anything else but me, or what I believe in or feel. I am finally free to do me, free to do my work."

Through song Jaguar has mastered the art of expressing the ying-yang of raw emotion that is sometimes emotional and resolute in its convictions. The premiere single, the mid-tempo "Free," is an impassioned cry

to a jaded former lover who begs to be let out of their relationship. The Philly soul maven's vocal prowess goes undeterred as she bellows the heartfelt confessional "Woman to Woman," a remake to the 1974 classic by Shirley Brown. "I wanted to revamp it and make it more current. The world has degenerated and changed a great deal since then. I wanted to tell the story of the woman-to-woman song for my generation."

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